STARTING FIVE PERFORMANCE ENHANCEMENT

This guide is designed to give our young players the best start to their basketball sessions by activating muscles, joints and the brain in the movements required by high level basketball players. Players can work through the stages focusing on the quality of the movement and not necessarily the speed or power of them.

MOVEMENT (Fundermentals)

BACK ROTATION

Lying, rotate leg over other leg with head looking up



BACK EXTENSIONS

REPS EACH SIDE

10

REPS EACH SIDE

Lying on front, push up leaving hips on



THREADING THE NEEDLE

All fours kneeling, slide arm through then reach up as high as possible, head follows hand

REPS EACH SIDE

10

REPS EACH SIDE

REPS EACH SIDE

10



HIP OPENERS

Lunge position, come 'tall', tuck bottor

LEVEL 3

PLUS CALF RAISE

through and onto tip toe



10

5

5

10

STANCE (Athletic Preparation)

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WARM

P

LEVELI	EACH SIDE	
OUBLE LEG HEEL RAISES	10	
ome on to tip toes on both feet	100	

HIP HINGE - SINGLE LEG T-SHAPE Single leg, bend forward at hip with leg out behind

STATIC LUNGE / SPLIT SQUAT Long stride, bend back leg to form lunge



GLUTE BRIDGE - DOUBLE LEG 10 Feet hip width apart, drive hips up



SINGLE LEG HEEL RAISES Come on to tip toes on single leg

LEVEL 2

/	HIP HINGE WITH SUPERMAN ARMS	
	Single leg, bend forward at hip with leg out	

REVERSE LUNGE

ehind, arms out in front

Long stride backwards, bend back leg to form lunge position

SIDE PLANK BODY ROTATIONS

GLUTE BRIDGE - SINGLE LEG

Weight through arm and foot, reach under body, then up to ceiling

Keep feet in line with hips, single leg drive up

DROP LUNGE TO LATERAL LUNGE Quick drop to lateral lunge, then explode into tall single leg standing

REVERSE LUNGE INTO LEG DRIVE

Take one leg back into lunge position, drive leg

Hip hinge, but whole body rotate right and left

SIDE RAISE WITH FULL BODY

HIP HINGE WITH ROTATION

ROUND ROTATIONS Side plank, fully body rotation to other side

GLUTE BRIDGE -SINGLE LEG ON BENCH

Raise foot on bench, single leg drive up

LEVEL 3

BOUNCE (Jumping & Landing)

All landings should be in the ready defensive position



DOUBLE LEG FORWARD BUNNY HOP Quality controlled landing, 'Ready Position'



BUNNY HOP SIDE WAYS

Quality controlled landing, 'Ready Position'



DROP SQUAT LANDING -DOUBLE LEG

LEVEL 1

Standing tall then drop into low squat position as quickly as possible



DOUBLE TO SINGLE LEG HOP-

LEVEL 2

FORWARD, BACKWARDS, TO THE SIDE Land on single leg, quality controlled landing, 'Ready Position'

SKATER JUMPS

Single leg, jump to side, land single leg, pause and repeat

SINGLE LEG DROP LANDING

LEVEL 2

Standing tall drop into low squat position, single leg, as quickly as possible



LUNGE JUMP - SWITCH LEG MID AIR

Lunge, switch leg in mid air, 'Ready Position'

SINGLE LEG HOP WITH ROTATION 90° Start and finish on single leg but rotate 90°

TRIPLE HOP SINGLE LEG -OWER AND DISTANCE, BUT QUALITY LANDING Power on single leg as far forward each hop,

pause, explode off

REPS EACH SIDE LEVEL 3

DRIVE (Acceleration)

WALL DRILL - PLANK A-SHAPE ALTERNATING LEGS

Sprint position against wall, alternating legs quickly but good control of middle



ARM DRIVES - PARTNER IN FRONT

Lean against partner who resists as you drive



SCRAMBLE STARTS - DIFFERENT START POSITIONS

(HIP HINGE, LATERAL LUNGE, HOPS) Explode into sprint

MIRROR EXERCISES LOSE PARTNER

TRANSITION (To Live Play)

JUMP & BUMP

Running with partner and controlled jumping and bumping into each other

Kneeling, front, back, face each other, lunge position, cross step, jump

SCRAMBLE STARTS

positions other way



Stop/start with partner over certain lenath of court

LAST MAN STANDING

Dribbling with ball, one player to knock ball away

With partner all movement directions

Over 5 seconds

10